

Franz Liszt  
Hungarian Rhapsody No. 13

*Timpani.*

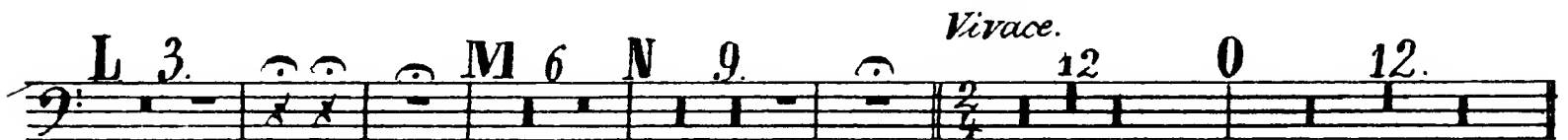
*Andante sostenuto.*

A 3. 6. B 3. C 6.  
D 5. E 5. F 5. G 9. H 7. J 7. K 7.  
L 3. M 1 2 3 4 5. N 1 2 3 4 5.  
in A *pp* *Vivace.* O 12. Un poco meno vivo. P 12.  
*dim* 12. in G.A.D. 12.  
Q 16. R *pp* S  
T 11. U 8. V *accel. f*  
*cresc.* *Presto assai.* *ff sempre*  
W  
X in A.E. 1 2 3 4  
*ff*  
5 6 7 8

Franz Liszt  
Hungarian Rhapsody No. 13

*Tambour grand.*

*Andante sostenuto.*



Franz Liszt  
Hungarian Rhapsody No. 13  
*Glockenspiel.*

*Andante sostenuto.*

The musical score for Franz Liszt's Hungarian Rhapsody No. 13, titled "Glockenspiel," is presented in a single melodic line. The piece begins with the tempo marking "Andante sostenuto." and is written in 2/4 time. The score is divided into measures, many of which are labeled with letters (A through X) and fingerings (e.g., 3., 6., 5., 7., 9., 12.). The tempo changes to "Virace." (Vivace) at measure 12, and then to "Un poco meno vivo" (Un poco meno vivo) at measure 14. The score includes various musical notations such as notes, rests, and ornaments. The piece concludes with a final measure marked "X" and the number "13".

Franz Liszt  
Hungarian Rhapsody No. 13  
*Triangel.*

*Andante sostenuto.*

A 3. B 3. C 6. D 5. E 5. F 5. G 9. H 7. J 7. K 7. L 3. M 6. N 9.

*Vivace.*

O 3. P 3. Q 16. R 12. S 12.

*Un poco  
meno vivo.*

T 3. U 8. V 1. W 1. X 1. Y 13.

*accel.*

Z 1. AA 1. AB 1. AC 1. AD 1. AE 1. AF 1. AG 1. AH 1. AI 1. AJ 1. AK 1. AL 1. AM 1. AN 1. AO 1. AP 1. AQ 1. AR 1. AS 1. AT 1. AU 1. AV 1. AW 1. AX 1. AY 1. AZ 1. BA 1. BB 1. BC 1. BD 1. BE 1. BF 1. BG 1. BH 1. BI 1. BJ 1. BK 1. BL 1. BM 1. BN 1. BO 1. BP 1. BQ 1. BR 1. BS 1. BT 1. BU 1. BV 1. BW 1. BX 1. BY 1. BZ 1.

*Presto assai.*

*ff sempre*

CA 1. CB 1. CC 1. CD 1. CE 1. CF 1. CG 1. CH 1. CI 1. CJ 1. CK 1. CL 1. CM 1. CN 1. CO 1. CP 1. CQ 1. CR 1. CS 1. CT 1. CU 1. CV 1. CW 1. CX 1. CY 1. CZ 1.